

PLAYLIST OF SONGS WITH THE 3- CHORD

All the songs on this playlist include the 3- chord. Most of them have the movement from 1 to 3-, which has a very uplifting and exciting feeling. Some songs have chords from Mixed Harmony that we haven't studied yet, and I marked them in purple.

Here's the Spotify link:

<https://open.spotify.com/playlist/01HI87BFwJFszqzHblGAJ0?si=q-AEIOzORo00QJC4p95ZBw>

Hey There Delilah - Plain White T's

Intro:

1	3-	1	3-
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Verse:

1	3-	1	3-
6-	4 5D	6-	5D

Chorus:

1	6-	1	6-
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Girl from the North Country - Bob Dylan and Johnny Cash

1	3-	4	1
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Puff the Magic Dragon - Peter Paul and Mary

1	3-	4	1
4	1 6-	2D	5D

The Weight - The Band

Verse:

1	3-	4	1
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Chorus:

1 1/7	6-	1 1/7	6-
1 1/7	6-	6-	6 ^ˆ -

In the first measure of the chorus we have the 1 chord all the time, but the bass is walking down playing note 7 in the second beat of the measure. I notated it as 1/7 which means: the 1 chord with the bass in note 7. So you'll hear the bass walking down: 1, 7, 6.

Happy Hour - The Housemartins

Verse:

1	3-	4	5D
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Every Time You Go Away - Paul Young

Verse:

1	3-	4	5D
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Have I Told You Lately - Rod Stewart

Intro and verse:

1	3-	4	5D
1	3-	4	5D
4	4	3-	3-
2-	5D	1	1

Chorus:

4	4	4	4
3-	3-	3-	2- 3-
4	4	4	4
3-	3-	5D	5D

I Can Hear The Music - The Beach Boys

Intro:

1	1	
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Verse:

1	3-	4	5D	
1	3-	4	4- 5D	
4	4	5D	5D	

Chorus:

1	1	2-	5D	
1	1	2-	5D	
1	1D	4	4-	
1	1	2- 5D	1	

There are two chords from outside the key in this song: 1D and 4-. They are both very common chords in popular music.

Crocodile Rock - Elton John

Intro and interlude:

1	1	6-	6-	
4	4	5D	5D	

Verse:

1	1	3-	3-	
4	4	5D	5D	

In this song it's interesting to hear the intro (1, 6-, 4, 5D) and contrast it to how the verse feels (1, 3-, 4, 5D). The two chord progressions are very similar, we only replace the 6- for the 3-.

(I didn't include the chorus because it has lots of chords from Mixed Harmony.)

I Feel Fine - The Beatles

Verse:

1D	1D	1D	1D
5D	5D	5D	4D
1D	1D		

Chorus:

1	3-	4	5D
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In the intro and the verse they use blues chords, which are all dominant. They have the same root relationships we have studied (1, 4, 5), but all the sevenths of the chords are flatted, giving these chords a bluesy feel. In the chorus they use natural chords from the major scale, and that's what makes the chorus and the verse feel so different.

Doctor My Eyes - Jackson Browne

Verse:

1	1	3-	3-
6-	4	1	1

This is a progression that sounds very similar to the famous 1, 5D, 6-, 4, but we change the 5D for the 3- chord.

Song 2 - Blur

6-	5D	1 2-	3-
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Just Like a Woman - Bob Dylan

Intro:

	1		4 5D		1		1	
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Verse:

	1		4 5D		1		1	
	1		4 5D		1		1	
	4		5D		4		5D	
	4 3-		2- 1		5D		5D	
	6-		1 4		5D		5D	

Chorus:

	1		3- 2-		4		4	
	1		3- 2-		4		4	
	1		3- 2-		4		4	
	5D		5D		1		1	

Bridge:

Lyrics: *It was raining from the first...*

	3D		3D		3D		3D	
	1		1		1		1	
	3D		3D		3D		3D	
	4		4		5D		5D	
	5D		5D					

It's interesting to hear the descendant line 4, 3-, 2- 1, and the way Bob Dylan uses chords 3- and 2- in the chorus to accompany his narrative.

In this song there is only one chord with a note from outside the key: the 3D chord. This is a very common chord in popular music, and one of the first chords we study in Mixed Harmony.